

## **OFF-BIENNALE BUDAPEST**

**Independent. Contemporary. Art**

**24 April – 31 May 2015**

### **BLIND SPOTS**

**Curators: Margarethe Makovec & Anton Lederer < rotor > association  
for contemporary art, Graz**

### **Participating Artists / ARTWORKS:**

**Ovidiu Anton**

#### **3 M2 OF ANARCHY**

Ball-pen on paper, 12 parts à 50x50 cm, ongoing work (status in April 2015)

Ovidiu Anton has a huge collection of anarchy-symbols, which he photographs on every place he travels and lives. It is a collection in progress. Once he started to make reproductions of those photographed circle-A symbols. After drawing the outlines on a (50 x 50 cm) paper, the artist colours the space around the calligraphic sign with black ball-pens. The circle-A symbol remains white. By reproducing it like that and showing it in institutional white cubes, another value is created by each of that short-life-monuments found on the streets. The pattern of the artists labour time is strongly visible on each of those paper surfaces. It is an ongoing work, the number of drawings is changing the title (4 drawings = 1m2).

#### **EXCHANGING LEMONS IN LEFKOSIA AND LEFKOŞA**

Video, HD, sound, 7:31 min., 2015

In Lefkoşa I take a lemon that fell down from a tree and bring it all the way through the old city, crossing the border, to Lefkosia, where I exchange the fruit with another one lying under another lemon-tree. The second lemon from the south-side I take all the way back to the first place under the tree, in the northern part of the city, where I took the first lemon.

Are lemons really any better on the other side?

Ovidiu Anton, born in Timișoara in 1982, lives in Vienna

**Lőrinc Borsos**

**PARADISE LOST**

Series of paintings, 2014

“Paradise Lost” is a series which accumulates the artist’s mixed technique paintings created in the genre of appropriation, with a focus on the theme of Paradise. The paintings feature art historically canonized paintings and kitsch paintings, remixed by the artist. By masking out the figures in the paintings with black enamel, the works undergo a formal transformation, and the titles given by the artist often rewrite the stories with a high hand. At once figurative and abstract, the works form an organic part of the artist’s private mythology, which integrates the cultural material of different historical periods and continents. The works promote the dark material as a teleport gate for a symbolic escape route from the crisis of values and the frustration experienced in today’s societies.

**L. B. FEAT. WILLIAM BLAKE: ADAM AND EVE**

Oil, acrylic, enamel on canvas, wooden board, 20x30x5 cm, 2014

**L. B. FEAT. UNKNOWN MASTER: CREATION OF EVE**

Oil, acrylic, enamel on canvas, wooden board, 20x30x5 cm, 2014

**L. B. FEAT. LUCAS CRANACH THE ELD.: THE LION KNOWS**

Oil, acrylic, enamel on canvas, wooden board, 20x30x5 cm, 2014

**L. B. FEAT. UNKNOWN MASTER: CREATION**

Oil, acrylic, enamel on canvas, wooden board, 20x30x5 cm, 2014

**L. B. FEAT. HIERONYMUS BOSCH: SWAPPING THE APPLE**

Oil, acrylic, enamel on canvas, wooden board, 20x30x5 cm, 2014

The fictive contemporary artist LŐRINC BORSOS was given birth by Lilla LŐRINC and János BORSOS in 2008, both live in Székesfehérvár and work in Budapest

**Anna Witt**

**THE RIGHTS OF THE PAVEMENT**

Video, HD, sound, 6 min., 2012

In "The Rights of the Pavement" Anna Witt examines public forms of expression in our civil society. On view are visual forms of protest and their relation to judicial regulations. The video work shows found footage of political and artistic actions. In a voice-over one can hear an Austrian police press officer commenting on each situation. He explains the criminal delinquency and possible juristic consequences. Regulations for the sidewalk and consequently for the public space come increasingly to the fore.

Anna Witt, born in Wasserburg in 1981, lives in Vienna

**Hannes Zebedin**

## **WHAT'S HAPPENING IN TOTTENHAM?**

Installation, diverse materials, 2012

The starting point for this work are 2011 riots that started in London-Tottenham. Three out of several parts of the installation are on display.

### **RED CARPET**

Carpet, 7,50 x 1,20 m, partly burnt

The first house which burnt during the riots was a carpet store. Since then this carpet dealer is located in London centre. The artist bought a red carpet in that particular store. First of all, he uses the floor cloth as a kind of time-line. A certain part of the carpet has been burnt, visualising the period of the riots. Red carpets are known as an extraordinary path, a catwalk for VIPs. They serve as symbols for admiring the system. Can we walk on this kind of carpet as if there was nothing?

### **HIGH ROAD CANDLES**

Video, HD, sound, 10:41 min.

The riots in Tottenham took place at the major traffic axis and shopping street, the High Road. Along this street, the artist visited ten locations which showed signs of destructions. At these places he lighted special "candles" shaped like Molotov cocktails. The video about this action is presented below the red carpet.

### **BLIND BUT AWAKE (Coincidental Harmony Monument #1)**

2 espresso cups, coffee, 2 contact lenses, handwritten text

This is maybe the most intimate part of the Tottenham series, reflecting a personal experience with contact lenses stored in cups and morning coffee poured over them. On the occasion of this event a set of questions was settled: What keeps us on our path in spite of all unfairness in the world? Why don't we leave this path? Why aren't we more resistant?

Hannes Zebedin, born in Lienz in 1976, lives in Vienna