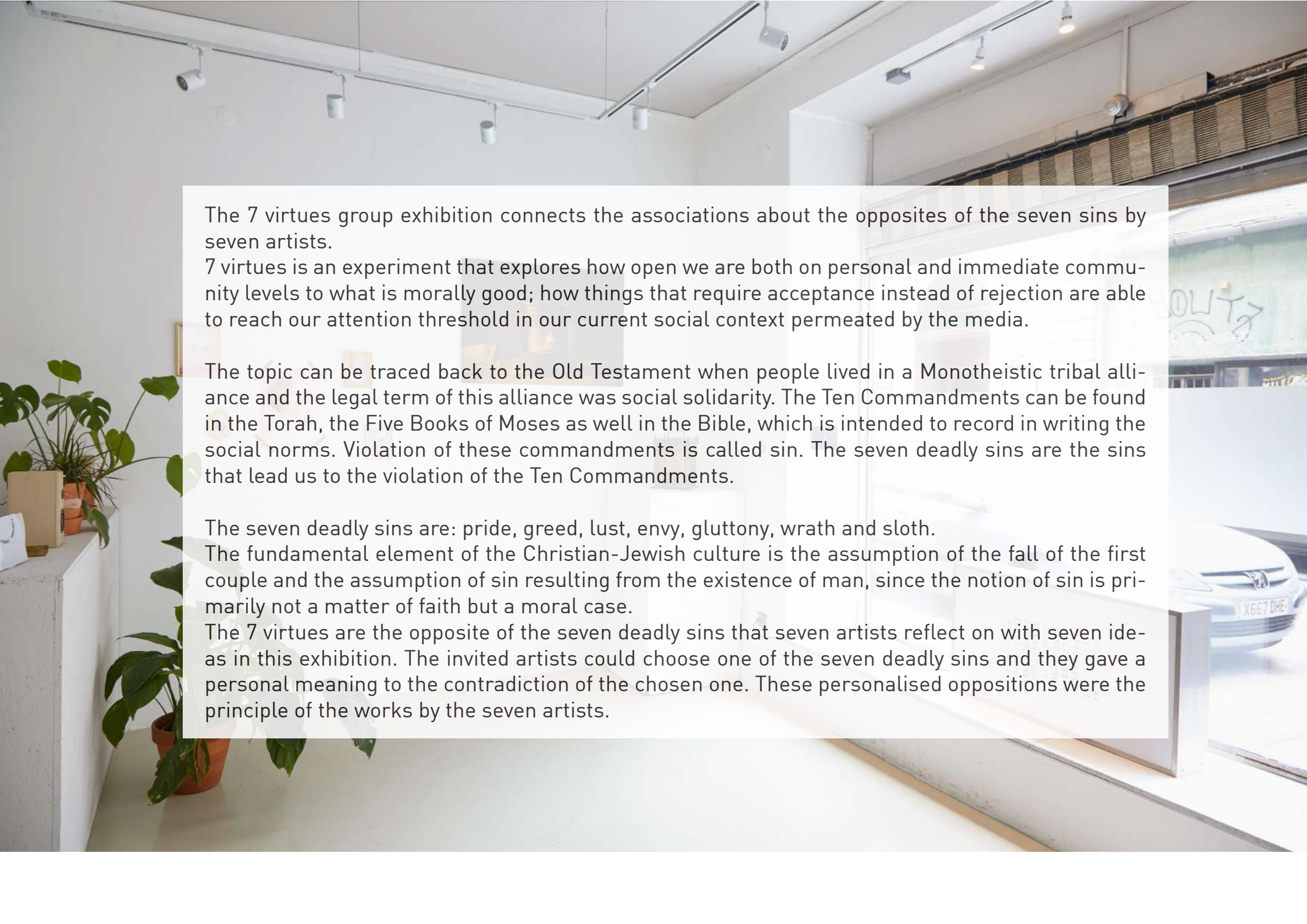


7 VIRTUES

Exhibition: 10 May - 7 June, 2018
Supermarket Gallery, Budapest





The 7 virtues group exhibition connects the associations about the opposites of the seven sins by seven artists.

7 virtues is an experiment that explores how open we are both on personal and immediate community levels to what is morally good; how things that require acceptance instead of rejection are able to reach our attention threshold in our current social context permeated by the media.

The topic can be traced back to the Old Testament when people lived in a Monotheistic tribal alliance and the legal term of this alliance was social solidarity. The Ten Commandments can be found in the Torah, the Five Books of Moses as well in the Bible, which is intended to record in writing the social norms. Violation of these commandments is called sin. The seven deadly sins are the sins that lead us to the violation of the Ten Commandments.

The seven deadly sins are: pride, greed, lust, envy, gluttony, wrath and sloth.

The fundamental element of the Christian-Jewish culture is the assumption of the fall of the first couple and the assumption of sin resulting from the existence of man, since the notion of sin is primarily not a matter of faith but a moral case.

The 7 virtues are the opposite of the seven deadly sins that seven artists reflect on with seven ideas in this exhibition. The invited artists could choose one of the seven deadly sins and they gave a personal meaning to the contradiction of the chosen one. These personalised oppositions were the principle of the works by the seven artists.

VIOLA FÁTYOL

- Kisses, I am in a hurry -

envy - alturism or the unconditional parental love

I was 18 when I moved out from home, first to Eger and then to Budapest.

As a student I went home often, and when my adult life became more stable the visits naturally happened less often. The need from my parents to take care of their kids did not reduce, my mom picked a new solution for the continuity to see us: she is rather travelling to Budapest.

This care may also affect different areas of life. As an attribute of the caring parent, she always carries carefully packed plastic food boxes. To her visits to Pest she always arrives with full packages. There is almost no clothes in her trolley suitcase to have a place for food that is prepared for the grown-ups of children by day and night before the trip. Sometimes we do not even see each other because she only pops in for a short time, just to leave the food boxes. In such cases she usually leaves a longer message, but sometimes she only writes: Kisses, I am in a hurry.



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ÉVA SZOMBAT

gluttony – temperance

I have been fighting with my weight all my life. I would not say I am particularly glutton but my physique is like this. I have always wandered between different diets and food guilt. Last year I turned thirty and got married. I have changed my lifestyle, I exercise regularly and I eat healthy. I learned to strive for moderation.

I have found balance both in my professional and in my love life and I try to keep up this balance.

In Tarot the Temperance also called Balance is one of the best cards in the Major Arcana. If this card appears in your reading there will be a quality change in your life. The water of life is poured from the silver cup to the golden cup. The questioner is expected to succeed if he finds the right measure, apply it to love, work, or finances.

I have the feeling now I have good cards.





Small text label on the wall.



ANDRÁS LADOCSI

proud - humility

I have picked pride that is the opposite of humility and humbleness. For me humbleness means a nature, a thing and a phenomenon that bears an extremely high value but visually it does not appear in a flamboyant way. I started to deal with clay, for me this material can embody humility and humbleness, by not being spectacular but what men can create out of it is often unique. So clay has become a central theme for my pictures, the other two are man and advertising. The connection between man and clay is really important to me on these images, because building can connect the concept of thinking and devotion. Advertising as a medium is the opposite of modesty; I think advertising mediate a kind of pride. In this series, I wanted to create a commercial that is modest but still it remains with its original function.



KATA GEIBL

sloth - diligence

As an opposite of sloth I picked diligence, which belongs to the competitive position in our everyday life. Our contemporary culture is hugely influenced by the global capitalism, which affects every part of our life. We live in it the myth if we work hard enough we could be anybody. This kind of diligence causes competition in which you want it or not we have to participate. In my series starting from this problem I dealt with combined feelings of alienation and anxiety, which I think is the key element of today society.



HANNA RÉDLING

lust - purity

I was dealing with that innocent yet intense and heart-breaking crush what we usually live through in our teenage years for the first time and the feeling remains irreplaceable. These crushes in many cases remain ultimately unfulfilled, leaving question marks behind and as time passes leaves cute and tame memories.

He immediately noticed the red liquid in the clear bottle on my bedside table. I warned him not to drink it, because it is love potion. Actually on that day was the first time we talked. We wore almost the same t-shirt and his handwriting was like a spitting image of mine. And his name is... exactly like in those silly films. That means something, right? By the way in the end he did not drink from it.

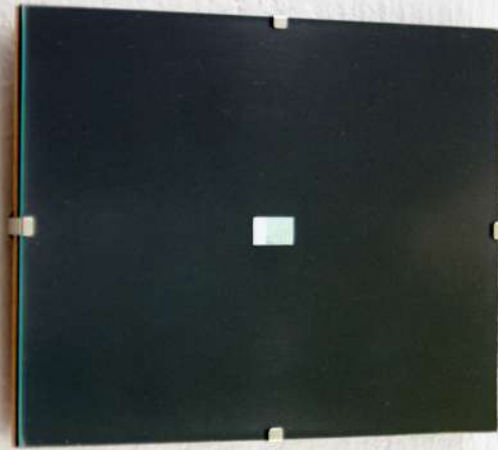


GÁBOR GARAI

wrath - tame

Anger and selfishness are so deeply in us that we may just be released from them after our death. For me, a dead face is the most gentle and most patient in the world. I had the idea to embody tame and patience with my own mortal mask. It has more layers for me. On one hand, as a living and breathing human being, it is an absolutely complex and unnatural experience of taking photos of my own death, burial and dead body. On the other hand spending an hour buried under a heavy silicone and plaster in the dark, while making the mask is an extremely challenging and claustrophobic feeling. Finally I rest in complete, unbridled peace in this glass and bronze aquarium. I imagined a world where a long lost warship's crazy sailors wanted their dead bodies to be part of the ship in various forms. Where the lantern's light does not touch the eternal darkness, they have filled the lantern with the spirit of their former navigator.





LUKA KOSTIL

99 Euro

greed - munificence

As the distance between the two points can be halved infinitely, the rate of the donation is also relative. Is the one hundredth part of the 100 euro worth something, or the ninety-nine remaining without the missing one? How true is the locution "many a little makes a mickle" in reality? The 99 Euro process this relationship through physical demonstration.



SUPERMARKET
GALLERY

EXHIBITION BY SUPERMARKET GALLERY, BUDAPEST

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ARTISTS

Viola FÁTYOL
Gábor GARAI
Kata GEIBL
Luka KOSTIL
András LADOCSEI
Hanna RÉDLING
Éva SZOMBAT

2018.
05.10
19:00

KURÁTOROK / CURATORS:
AUSZTRICS ANDREA
LENDVAI LINDA

7 ERÉNY 7 VIRTUES 7 ERÉNY 7 VIRTUES
FÁTYOL - GARAI - GEIBL - KOSTIL - LADOCSEI - RÉDLING - SZOMBAT